

Psalm 67

Steven L. Anderson

B \flat E \flat F

God be mer-ci-ful-un-to-us, and bless us; and cause his face to shine up -

4 B \flat E \flat F

on us. That thy way may be known up - on earth, thy sav-ing health a-mong all

8 B \flat E \flat F B \flat

na-tions. Let the peo-ple praisethee, O God; let all the peo-ple praise thee. O

13 E \flat F B \flat

let the na - tions be glad and sing for joy:

Psalm 67 (verse 2)

Steven L. Anderson

B \flat E \flat F B \flat

For thou shalt judge the peo - ple Right - eous ly and gov - ern the

5 E \flat F B \flat

na - tions up - on earth, the na - tions up - on earth. Se - lah Let the

9 E \flat F B \flat

peo - ple praise thee O God; let all the peo - ple praise thee. O let the na - tions be

14 E \flat F B \flat

glad and sing for joy:

Detailed description: This is a piano accompaniment for the second verse of Psalm 67. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. Chord symbols (B-flat, E-flat, F, B-flat) are placed above the vocal line to indicate the harmonic structure. The lyrics are: 'For thou shalt judge the peo - ple Right - eous ly and gov - ern the na - tions up - on earth, the na - tions up - on earth. Se - lah Let the peo - ple praise thee O God; let all the peo - ple praise thee. O let the na - tions be glad and sing for joy:'. The piece concludes with a double bar line at the end of the fourth system.

Psalm 67 (verse 3)

Steven L. Anderson

B \flat E \flat F B \flat

For thou shalt judge the peo - ple Right - eous ly and gov - ern the

5 E \flat F B \flat

na - tions up - on earth, the na - tions up - on earth. Se - lah Let the

9 E \flat F B \flat

peo - ple praise thee O God; let all the peo - ple praise thee. O let the na - tions be

14 E \flat F B \flat

glad and sing for joy:

Detailed description: This is a piano accompaniment for the third verse of Psalm 67. The music is in 4/4 time and B-flat major. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written below the vocal line. Chord symbols (B-flat, E-flat, F, B-flat) are placed above the vocal line at the beginning of each system. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-14. The piano accompaniment consists of a steady bass line with chords.